



Bernard Dewagtere

France, SIN LE NOBLE

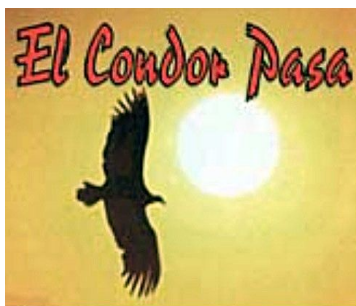
El condor pasa Robles, Daniel Alomia

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : El condor pasa
Compositeur : Robles, Daniel Alomia
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en mib, Piano et/ou Orgue ou Guitar
Style : Latin
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

Measures 1-5 of the score. The Saxophone Alto part begins with a melodic line marked *f* and *sfz*. The Piano part provides accompaniment with chords and a bass line. Chord diagrams for G m (3fr.) and B \flat (6fr.) are shown. A measure number '5' is written above the staff.

Sax. Alt.

Pno

Measures 6-9 of the score. The Saxophone Alto part continues with a melodic line, marked *mf* and *f*. The Piano part continues with accompaniment. Chord diagrams for G m (3fr.) and B \flat (6fr.) are shown. Measure numbers '6' and '9' are indicated.

Sax. Alt.

Pno

Measures 10-13 of the score. The Saxophone Alto part continues with a melodic line, marked *f*. The Piano part continues with accompaniment. A chord diagram for G m (3fr.) is shown. Measure numbers '10' and '13' are indicated.

El condor pasa

2
15

Sax. Alt.

Pno

f E \flat 6fr.

Detailed description: This system covers measures 15 to 18. The Saxophone part (Sax. Alt.) begins at measure 15 with a melodic line in G major, marked with a forte (*f*) dynamic. The Piano part (Pno) provides a rhythmic accompaniment with chords and arpeggios. A guitar chord diagram for E \flat 6fr. is shown below the piano part.

19

Sax. Alt.

Pno

B \flat 6fr. E \flat 6fr.

Detailed description: This system covers measures 19 to 23. The Saxophone part continues its melodic line. The Piano part features a consistent rhythmic pattern. Two guitar chord diagrams are provided: B \flat 6fr. and E \flat 6fr.

24

Sax. Alt.

Pno

B \flat 6fr. G m 3fr. G m 3fr. *mf*

Detailed description: This system covers measures 24 to 28. The Saxophone part has a first ending (1.) and a second ending (2.). The Piano part includes guitar chord diagrams for B \flat 6fr., G m 3fr., and G m 3fr. The dynamic *mf* is indicated.

29

Sax. Alt.

Pno

mp *f* *p* *f*

Detailed description: This system covers measures 29 to 32. The Saxophone part features a dynamic change from *mp* to *f*. The Piano part has dynamics *p* and *f*. The piece concludes with a final chord in the piano part.