



# Guy Bergeron

Canada, Québec

## Eishet chayil (Yeddish traditional) Traditional

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Eishet chayil  
[Yeddish traditional]

**Compositeur :** Traditional

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Flûte, violon, violoncelle

**Style :** Juif - Klezmer

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SCORE

# EISHET CHAYIL

(A WOMAN OF VALOR)

YEDDISH TRADITIONAL

ARR.: GUY BERGERON

♩ = 96

Musical score for Violin, Flute, and Cello. The score is in 4/4 time and consists of four measures. The Violin part features a melodic line with a key signature of one sharp (F#) and a tempo of 96. The Flute part provides harmonic support with a similar melodic line. The Cello part plays a bass line, starting with a pizzicato (PIZZ) instruction. Chord symbols are provided below the Cello staff: E, A MIN, E, D MIN, E.

Musical score for Violin, Flute, and Cello. This system includes a repeat sign and a fermata over the final note of the first measure. The Violin part is marked with a fermata and the instruction "(LAST TIME) Rit.". The Flute part has a fermata and a "FINE" instruction. The Cello part has a fermata and a "FINE" instruction. Chord symbols are: E, A MIN, E, D MIN, E FINE. A final melodic flourish is shown in the Flute staff.

Musical score for Violin, Flute, and Cello. This system includes a repeat sign and a fermata over the final note of the first measure. The Violin part is marked with a fermata. The Flute part has a fermata. The Cello part has a fermata and an arco instruction. Chord symbols are: C, E/G#, E, F.

Musical score for measures 13-16. The score is written for piano with three staves: Treble, Middle, and Bass. Measure numbers 13, 13, and 13 are indicated on the left of each staff. The notes are as follows: Treble (13): D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Middle (13): D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Bass (13): D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chords are indicated below the bass staff: D MIN, E, E D, AMIN G/B AMIN G.

Musical score for measures 17-20. The score is written for piano with three staves: Treble, Middle, and Bass. Measure numbers 17, 17, and 17 are indicated on the left of each staff. The notes are as follows: Treble (17): D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Middle (17): D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Bass (17): D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chords are indicated below the bass staff: C, E/G#, E, F.

Musical score for measures 21-24. The score is written for piano with three staves: Treble, Middle, and Bass. Measure numbers 21, 21, and 21 are indicated on the left of each staff. The notes are as follows: Treble (21): D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Middle (21): D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Bass (21): D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chords are indicated below the bass staff: D MIN, E, E AMIN/E E/G# AMIN. The final measure (24) contains the instruction "D.C. AL FINE" on all three staves.