



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

**Titre :** In (m)einem kleinen Apfel, In a Little Appple  
[German Folk Song, Carol]

**Compositeur :** Traditional

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**Editeur :** Heidtmann, Klaus

**Instrumentation :** Piano seul

**Style :** Noel

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# In (m)einem kleinen Apfel

German Folk Song, Carol

Traditional after Mozart  
Zauberflöte, Akt 1, Finale\*

In (m)ein-nem klei-nen Ap-fel, da sieht es lus-tig aus:

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a quarter rest, followed by a half note G3. The lyrics are: 'In (m)ein-nem klei-nen Ap-fel, da sieht es lus-tig aus:'.

5 es sind da-rin fünf Stüb-chen grad wie in ein-nem Haus.

The second system of the musical score continues the melody. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a quarter note G3, followed by quarter notes A3 and Bb3. The lyrics are: 'es sind da-rin fünf Stüb-chen grad wie in ein-nem Haus.'.

The third system of the musical score continues the piano accompaniment. It features a series of chords in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a quarter rest, followed by a half note G3. The system concludes with a quarter note G4 in the right hand and a quarter note G3 in the left hand.

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The fourth system of the musical score continues the piano accompaniment. It features a series of chords in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3 and Bb3. The system concludes with a quarter note G4 in the right hand and a quarter note G3 in the left hand.

\* Es (Das) klingt so herrlich: <https://www.free-scores.com/sheetmusic?p=ajeepuwjw>

The first system of music consists of five measures. The treble clef staff begins with a quarter note G4, followed by a quarter note A4. The bass clef staff starts with a quarter rest, then a series of four dotted quarter notes: G3, F3, E3, and D3. In the second measure, the treble staff has a dotted quarter note G4 and a dotted quarter note A4. The bass staff has a dotted quarter note G3 and a dotted quarter note F3. The third measure features a dotted quarter note G4 and a dotted quarter note A4 in the treble, and a dotted quarter note G3 and a dotted quarter note F3 in the bass. The fourth measure has a dotted quarter note G4 and a dotted quarter note A4 in the treble, and a dotted quarter note G3 and a dotted quarter note F3 in the bass. The fifth measure contains a dotted quarter note G4 and a dotted quarter note A4 in the treble, and a dotted quarter note G3 and a dotted quarter note F3 in the bass.

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The second system of music consists of five measures, starting with measure 6. The treble clef staff begins with a quarter note G4, followed by a quarter note A4. The bass clef staff starts with a quarter rest, then a series of four dotted quarter notes: G3, F3, E3, and D3. In the second measure, the treble staff has a dotted quarter note G4 and a dotted quarter note A4. The bass staff has a dotted quarter note G3 and a dotted quarter note F3. The third measure features a dotted quarter note G4 and a dotted quarter note A4 in the treble, and a dotted quarter note G3 and a dotted quarter note F3 in the bass. The fourth measure has a dotted quarter note G4 and a dotted quarter note A4 in the treble, and a dotted quarter note G3 and a dotted quarter note F3 in the bass. The fifth measure contains a dotted quarter note G4 and a dotted quarter note A4 in the treble, and a dotted quarter note G3 and a dotted quarter note F3 in the bass.