



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Ein schwarzbraunes Mädchen [Folk Song]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Folk

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Ein schwarzbraunes Mädchen

Folk Song

Traditional

Ein schwarzbrau - nes Mäd - chen hat' ein Feld - jä - ger_ lieb,

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ein schwarzbrau - nes Mäd - chen hat' ein Feld - jä - ger_ lieb,'.

5
ein - en hüb - schen, ei - nen fei - nen ein - ne hüb - schen,

The second system of the musical score starts at measure 5. It consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'ein - en hüb - schen, ei - nen fei - nen ein - ne hüb - schen,'.

9
ein - en fei - nen_ ei - nen Feld - of - fi - zier.

The third system of the musical score starts at measure 9. It consists of five measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'ein - en fei - nen_ ei - nen Feld - of - fi - zier.'

13

Musical notation for measures 13-18. The system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, often beamed in pairs. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line and chords.

19

Musical notation for measures 19-23. The system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff features a more complex melody with some triplets and rests. The bass staff continues with a rhythmic accompaniment.

24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff has a melody with some sixteenth-note runs. The bass staff provides a consistent accompaniment. The system ends with a double bar line.