



Regina Pratley

Royaume-Uni

Ein Männlein steht im Walde Traditional

A propos de l'artiste

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A propos de la pièce



Titre : Ein Männlein steht im Walde
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : 1 Piano, 4 mains (duo)
Style : Classique

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Ein Männlein steht im Walde

Traditional German Folk Song

Arranged by Regina Pratley

Allegretto

The musical score is arranged for two harpsichord parts, Primo and Secondo, and two keyboard parts, I. and II. The key signature is one sharp (F#) and the time signature is 2/2. The score consists of two systems of five measures each.

Primo Part: The first system begins with a rest in the right hand and a quarter note G4 in the left hand. The right hand then plays a sequence of quarter notes: A4, B4, C5, B4, A4. The left hand plays a sequence of quarter notes: G4, F#4, E4, D4. The first measure is marked *f* and the fifth measure is marked *mp*. Fingerings 4 and 1 are indicated for the first two notes of the left hand.

Secondo Part: The first system begins with a rest in both hands. The right hand plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4. The left hand plays a sequence of quarter notes: G4, F#4, E4, D4. The first measure is marked *mf*.

Part I: The second system begins with a rest in the right hand and a quarter note G4 in the left hand. The right hand then plays a sequence of quarter notes: A4, B4, C5, B4, A4. The left hand plays a sequence of quarter notes: G4, F#4, E4, D4. The fifth measure is marked *mp*.

Part II: The second system begins with a rest in both hands. The right hand plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F#4, E4-D4. The left hand plays a sequence of quarter notes: G4, F#4, E4, D4. The first measure is marked *p* and the fifth measure is marked *p*.

12

I.

mf

f

II.

mp

mf

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