



# Bernard Dewagtere

France, SIN LE NOBLE

## Dunmow Fitch - Bonne Nuit les Petits (Générique rapide du début ) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Dunmow Fitch - Bonne Nuit les Petits  
[Générique rapide du début ]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano et Piano  
**Style :** Traditionnel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Dunmow Flicht

## Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Soprano Sax

Piano

S. Sax.

Pno

S. Sax.

Pno

S. Sax.

Pno

Dunmow Flicht

2  
25

S. Sax.

Pno

31

S. Sax.

Pno

37

S. Sax.

Pno

43

S. Sax.

Pno

Dunmow Flicht

49

S. Sax.

Pno

Detailed description: This system covers measures 49 to 54. The Saxophone part (S. Sax.) is in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, some slurs, and a final quarter rest. The Piano part (Pno) is in a grand staff (treble and bass clefs) with the same key signature. The right hand plays a rhythmic accompaniment of eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

55

S. Sax.

Pno

Detailed description: This system covers measures 55 to 60. The Saxophone part continues with a melodic line of eighth and sixteenth notes, including slurs and a final quarter rest. The Piano part maintains its accompaniment pattern, with the right hand playing eighth and sixteenth notes and the left hand playing quarter and eighth notes.

60

S. Sax.

Pno

Detailed description: This system covers measures 60 to 65. The Saxophone part features a melodic line with eighth and sixteenth notes, slurs, and a final quarter rest. The Piano part continues with its accompaniment, showing some phrasing slurs in the right hand.

65

S. Sax.

Pno

Detailed description: This system covers measures 65 to 70. The Saxophone part begins with a melodic phrase, followed by a quarter rest, and then a long, sustained note with a slur. The Piano part features a grand staff with a quarter rest in the right hand, followed by a sustained chord in the right hand and a melodic line in the left hand.