



# Bernard Dewagtere

France, SIN LE NOBLE

## Dunmow Fitch - Bonne Nuit les Petits (Générique rapide du début ) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Dunmow Fitch - Bonne Nuit les Petits  
[Générique rapide du début ]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** Traditionnel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Dunmow Flich

Générique rapide - Bonne Nuit les Petits

Traditionnel Gallois  
Arr. : Bernard Dewagtere

♩ = 100

Violon 1

Violon 2

Alto

Violoncelle

Vln. 1

Vln. 2

Alt.

Vlc.

9

Vln. 1

Vln. 2

Alt.

Vlc.

17

Dunmow Fitch

2  
25

Vln. 1  
Vln. 2  
Alt.  
Vlc.

25

Detailed description: This system of music covers measures 25 to 32. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 25 is marked with a '2' above and a '25' below. Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 plays a similar rhythmic pattern. The Alto and Vlc. parts provide harmonic support with sustained notes and simple rhythmic figures.

33

Vln. 1  
Vln. 2  
Alt.  
Vlc.

33

Detailed description: This system of music covers measures 33 to 39. Vln. 1 has a more complex, rapid melodic line with many sixteenth notes. Vln. 2 has a simpler line with some rests. The Alto and Vlc. parts continue with their harmonic roles, with Vlc. having a few rests in some measures.

40

Vln. 1  
Vln. 2  
Alt.  
Vlc.

40

Detailed description: This system of music covers measures 40 to 46. Vln. 1 has a melodic line with some slurs. Vln. 2 has a steady eighth-note accompaniment. The Alto and Vlc. parts provide a consistent harmonic foundation.

Dunmow Fitch

47

Vln. 1

Vln. 2

Alt.

Vlc.

47

Detailed description: This system contains measures 47 through 53. The first violin (Vln. 1) part features a melodic line with eighth and sixteenth notes, including a slur over measures 49-50. The second violin (Vln. 2) part provides a rhythmic accompaniment with eighth notes and rests. The alto (Alt.) part is silent, indicated by a flat line. The cello (Vlc.) part mirrors the first violin's melody in the bass clef, with a measure rest in measure 49.

54

Vln. 1

Vln. 2

Alt.

Vlc.

54

Detailed description: This system contains measures 54 through 60. Both the first and second violin parts play a continuous eighth-note accompaniment. The alto part remains silent. The cello part continues with a similar eighth-note accompaniment, mirroring the violin parts.

61

Vln. 1

Vln. 2

Alt.

Vlc.

61

Detailed description: This system contains measures 61 through 67. The first violin part has a melodic line with a slur over measures 62-64. The second violin part continues with eighth-note accompaniment. The alto part has a few notes in measures 66-67. The cello part continues with eighth-note accompaniment, mirroring the violin parts.