



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : In dulci júbilo (En douce jubilation)
[German ancient Christmas carol - Version for Piano solo]

Compositeur : Traditional

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Noel

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In dulci jubilo

German ancient Christmas carol - Version for Piano solo

Christmas carol of the 14th century, with a text by Heinrich Seuse (about 1330), from the "Codex 1305" of the Leipzig University library (about 1400). Arr. An&An

Allegro

Piano

mf

The first system of the piano score for 'In dulci jubilo'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a *mf* dynamic marking. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment of chords.

11

mp

The second system of the piano score, starting at measure 11. The treble clef continues the melody, and the bass clef accompaniment features a *mp* dynamic marking. The notation includes various note values and rests.

22

p

The third system of the piano score, starting at measure 22. The treble clef melody continues, and the bass clef accompaniment features a *p* dynamic marking. The system concludes with a double bar line and a fermata over the final notes.

33

mf

The fourth system of the piano score, starting at measure 33. The treble clef melody continues, and the bass clef accompaniment features a *mf* dynamic marking. The notation includes various note values and rests.

44

mp

The fifth system of the piano score, starting at measure 44. The treble clef melody continues, and the bass clef accompaniment features a *mp* dynamic marking. The system concludes with a double bar line and a fermata over the final notes.

56

p *mf*

Musical score for measures 56-66. The piece is in a minor key, indicated by a single flat in the key signature. The right hand features a melodic line with dotted rhythms and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and a melodic line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

67

Musical score for measures 67-75. The right hand continues the melodic line with dotted rhythms. The left hand accompaniment consists of chords and a steady melodic line.

76

mp

Musical score for measures 76-84. The right hand continues the melodic line. The left hand accompaniment consists of chords and a steady melodic line. A dynamic marking of *mp* (mezzo-piano) is present.

85

p

Musical score for measures 85-94. The right hand continues the melodic line. The left hand accompaniment consists of chords and a steady melodic line. A dynamic marking of *p* (piano) is present.

95

mf

Musical score for measures 95-104. The right hand continues the melodic line. The left hand accompaniment features a more active melodic line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

102

Musical score for measures 102-108. The piece is in a minor key. The right hand features a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 108 ends with a double bar line and repeat dots.

109

Musical score for measures 109-114. The right hand continues with a melody of quarter notes, and the left hand maintains the eighth-note accompaniment. Measure 114 ends with a double bar line and repeat dots.

115

Musical score for measures 115-121. The right hand melody consists of quarter notes. The left hand accompaniment is eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 121. Measure 121 ends with a double bar line and repeat dots.

122

Musical score for measures 122-127. The right hand melody consists of quarter notes. The left hand accompaniment is eighth notes. Measure 127 ends with a double bar line and repeat dots.

128

Musical score for measures 128-134. The right hand melody consists of quarter notes. The left hand accompaniment is eighth notes. A dynamic marking of *p* (piano) is present in measure 128. Measure 134 ends with a double bar line and repeat dots.