



# Corentin Mathieu

Arrangeur, Compositeur, Interprete, Professeur

Belgique

## A propos de l'artiste

J'enseigne la guitare depuis une quinzaine d'années au Conservatoire de Namur en Belgique. Parallèlement, j'adore composer et faire des arrangements pour guitare classique et/ou des petits ensembles...

**Qualification :** Licence en musique, spécialité guitare

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_core.htm](http://www.free-scores.com/partitions_gratuites_core.htm)

## A propos de la pièce



**Titre :** Drumshamboi Jig

**Compositeur :** Traditional

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**Style :** Celtique

**Commentaire :** Here's a little jig that I've arranged for classical guitar.

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# Drumshambo Jig

Traditional Irish Jig

Arranged for guitar by Corentin Mathieu

Measures 1-4 of the Drumshambo Jig. The music is in G major (one sharp) and 6/8 time. It features a mix of eighth and sixteenth notes with various articulations: *a* (accents), *i* (accents), *m* (marcato), and *p* (piano). Fingering numbers (1, 3, 4, 0, 2) are indicated below the notes. The bass line consists of dotted quarter notes.

Measures 5-8 of the Drumshambo Jig. Measure 5 starts with a circled '5'. The notation continues with eighth and sixteenth notes, including a circled '4' above a note in measure 7. Articulations *a*, *m*, and *i* are used. Fingering numbers (1, 0, 2, 4, 3, 1, 4, 3) are shown. The piece concludes with a double bar line and repeat dots.

Measures 9-12 of the Drumshambo Jig. The notation features eighth and sixteenth notes with articulations *m*, *i*, and *a*. Fingering numbers (1, 4, 2, 3, 4, 0, 1, 4, 2, 3, 0, 2, 2) are indicated. The bass line continues with dotted quarter notes.

Measures 13-16 of the Drumshambo Jig. The notation includes eighth and sixteenth notes with articulations *m* and *i*. Fingering numbers (1, 4, 2, 4, 1, 4, 1, 4) are shown. The bass line continues with dotted quarter notes.

Measures 17-20 of the Drumshambo Jig. The notation features eighth and sixteenth notes with articulations *m*, *i*, and *a*. Fingering numbers (1, 4, 2, 3, 4, 0, 1, 4, 1) are indicated. The bass line continues with dotted quarter notes.

Measures 21-24 of the Drumshambo Jig. The notation includes eighth and sixteenth notes with articulations *m*, *i*, and *a*. Fingering numbers (2, 3, 3, 2, 4, 1, 2, 4, 0, 2, 1, 4, 2, 4, 3, 1, 4, 3) are shown. The piece concludes with a double bar line and repeat dots.