



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 1 - high - Tenor Clef) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 1 - high - Tenor Clef]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 1)

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

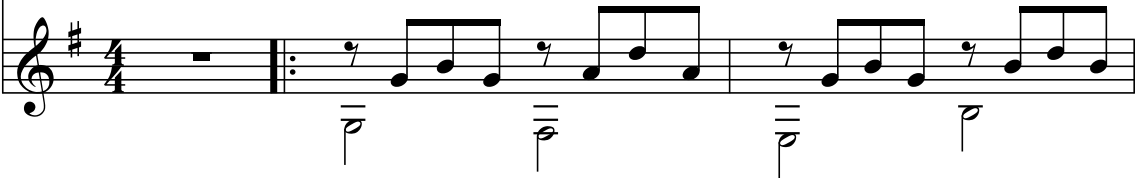
♩ = c. 60

Bassoon



First system of music for Bassoon and Guitar. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The Guitar part is in treble clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign.

Guitar



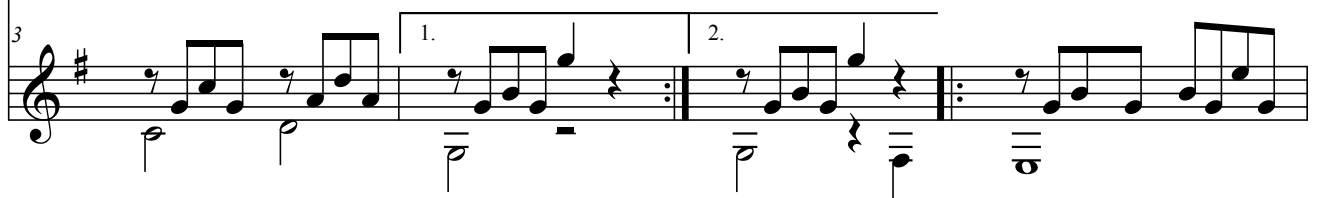
First system of music for Bassoon and Guitar. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The Guitar part is in treble clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign.

3



Second system of music for Bassoon and Guitar. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The Guitar part is in treble clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign.

3



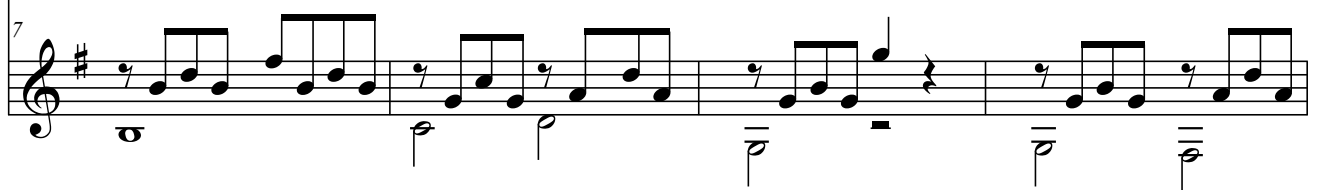
Second system of music for Bassoon and Guitar. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The Guitar part is in treble clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign.

7



Third system of music for Bassoon and Guitar. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The Guitar part is in treble clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign.

7



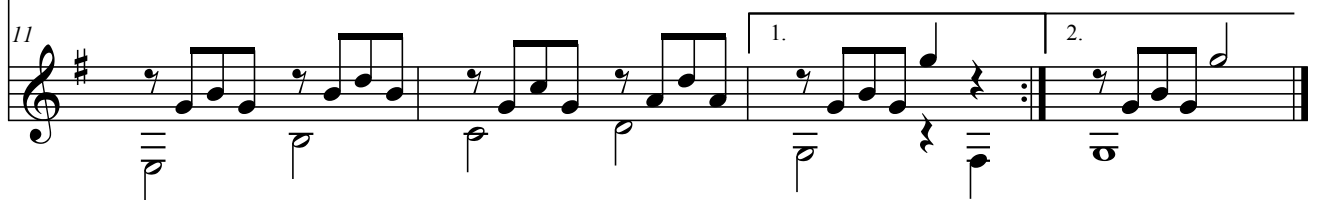
Third system of music for Bassoon and Guitar. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The Guitar part is in treble clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign.

11



Fourth system of music for Bassoon and Guitar. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The Guitar part is in treble clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign.

11



Fourth system of music for Bassoon and Guitar. The Bassoon part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The Guitar part is in treble clef with the same key signature and time signature, starting with a whole rest followed by a repeat sign.