



# Ralf Behrens

Allemagne, Edewecht

## Down By the Salley Gardens (Version 1 - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Down By the Salley Gardens [Version 1 - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 1)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

The musical score is written for Bassoon and Guitar in 4/4 time, with a tempo of approximately 60 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each with a Bassoon staff on top and a Guitar staff on the bottom. The first system starts with a repeat sign. The second system includes first and second endings. The third system continues the melody. The fourth system also includes first and second endings. The guitar accompaniment consists of chords and rhythmic patterns that complement the bassoon melody.