



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 3 - in F - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 3 - in F - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

English Horn in F

Guitar

2

2

5

5

8

8

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, one for the melody and one for the accompaniment, arranged in pairs. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective systems. The melody staff uses a treble clef and contains eighth and sixteenth notes, often with slurs. The accompaniment staff uses a treble clef and features a consistent rhythmic pattern of eighth notes, with some rests and slurs. The piece concludes with a double bar line at the end of the final system.