



# Ralf Behrens

Allemagne, Edewecht

## Down by the Salley Gardens (Version 3 - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Down by the Salley Gardens [Version 3 - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Electric Guitar

Guitar

2

2

5

5

8

8

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves: a melody line in the upper staff and an accompaniment line in the lower staff. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 clearly marked at the beginning of their respective systems. The melody line features a mix of eighth and sixteenth notes, often beamed together, with some rests. The accompaniment line primarily uses quarter notes and eighth notes, providing a steady harmonic and rhythmic foundation. The piece concludes with a double bar line at the end of measure 23.