



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 3 - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 3 - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Electric Guitar

First staff of music for Electric Guitar, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5.

Guitar

First staff of music for Guitar, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment consists of quarter notes G4, A4, B4, and C5, with a bar line after the first measure.

Second staff of music for Electric Guitar, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes D5, E5, F#5, and G5.

Second staff of music for Guitar, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment continues with quarter notes D5, E5, F#5, and G5.

Third staff of music for Electric Guitar, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes A5, B5, C6, and B5.

Third staff of music for Guitar, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment continues with quarter notes A5, B5, C6, and B5.

Fourth staff of music for Electric Guitar, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes A5, B5, C6, and B5.

Fourth staff of music for Guitar, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment continues with quarter notes A5, B5, C6, and B5.

The musical score is presented in two staves. The upper staff uses a treble clef and a key signature of one sharp (F#). The lower staff uses a treble clef and a key signature of one sharp (F#). The score is divided into measures 11-13, 14-16, 17-19, 20-22, and 23. The upper staff contains the melody, and the lower staff contains the accompaniment. The piece concludes with a double bar line at the end of measure 23.