



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 3 - in Bb - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 3 - in Bb - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Guitar

The musical score is written for two instruments: Trumpet in Bb and Guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as c. 60. The score is divided into four systems, each with a measure number (1, 2, 5, 8) at the beginning of the first staff. The Trumpet part is written in a treble clef, and the Guitar part is also in a treble clef. The guitar part includes chord diagrams for several chords: a D major chord (x02321), a G major chord (x02030), and a C major chord (x32010). The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'p' (piano).

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, one for the melody and one for the accompaniment. The melody is written in treble clef with a key signature of two sharps (F# and C#). The accompaniment is written in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective lines. The melody features a mix of eighth and quarter notes, often with slurs. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The piece concludes with a double bar line at the end of the final measure.