



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 3) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 3]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1 through 4. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part also starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chord diagrams are provided for the guitar part at the end of measures 2 and 4.

2

The second system of music covers measures 5 through 8. The Oboe part continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Guitar part provides accompaniment with a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. Chord diagrams are provided for the guitar part at the end of measures 5, 6, 7, and 8.

5

The third system of music covers measures 9 through 12. The Oboe part continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Guitar part provides accompaniment with a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. Chord diagrams are provided for the guitar part at the end of measures 9, 10, 11, and 12.

8

The fourth system of music covers measures 13 through 16. The Oboe part continues the melody with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The Guitar part provides accompaniment with a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5. Chord diagrams are provided for the guitar part at the end of measures 13, 14, 15, and 16.

The image displays a musical score for the piece 'Down by the Salley Gardens'. It is organized into two systems, each containing two staves. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 indicated at the beginning of their respective lines. The piano accompaniment features a consistent rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note. The piece concludes with a double bar line at the end of the final measure.