



Ralf Behrens

Allemagne, Edewecht

Down by the Salley Gardens (Version 3 - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Down by the Salley Gardens [Version 3 - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Folk

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Down by the Salley Gardens

(Version 3)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Musical notation for measures 1-1. The Clarinet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords: a whole rest, a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), and a whole rest.

Musical notation for measures 2-3. The Clarinet in Bb part (top staff) continues the melody: D5, C5, B4, A4, G4, F#4, E4, D4. The Guitar part (bottom staff) continues with chords: a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), and a whole rest.

Musical notation for measures 4-5. The Clarinet in Bb part (top staff) continues the melody: C4, B3, A3, G3, F#3, E3, D3, C3. The Guitar part (bottom staff) continues with chords: a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), and a half note chord (A2-C3-E3).

Musical notation for measures 6-7. The Clarinet in Bb part (top staff) continues the melody: B3, A3, G3, F#3, E3, D3, C3, B2. The Guitar part (bottom staff) continues with chords: a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), a half note chord (A2-C3-E3), a half note chord (G2-B2-D3), and a half note chord (A2-C3-E3).

The image displays a musical score for the piece "Down by the Salley Gardens". It consists of two staves of music, each with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 11, 14, 17, 20, and 23 clearly marked at the beginning of their respective systems. The top staff contains the melody, while the bottom staff contains the accompaniment. The music is written in a traditional notation style with various note values, rests, and bar lines. The piece concludes with a double bar line at the end of the final system.