



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec quatuor
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Recorder Quartet

Gospel (Traditional)
Arr. : Bernard Dewagtere

♩ = 72

Soprano recorder

Alto recorder

Tenor recorder

Bass recorder

6

S. rec.

A. rec.

T. rec.

B. rec.

12

S. rec.

A. rec.

T. rec.

B. rec.

1.

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2
18

Musical score for Soprano (S. rec.), Alto (A. rec.), Tenor (T. rec.), and Bass (B. rec.) voices, measures 18-23. The score is in G major and 2/4 time. It features a first ending at measure 20 and a second ending at measure 23. The vocal lines are harmonized in a four-part setting.

24

Musical score for Soprano (S. rec.), Alto (A. rec.), Tenor (T. rec.), and Bass (B. rec.) voices, measures 24-30. The score is in G major and 2/4 time. It features a first ending at measure 27 and a second ending at measure 30. The vocal lines are harmonized in a four-part setting.

31

Musical score for Soprano (S. rec.), Alto (A. rec.), Tenor (T. rec.), and Bass (B. rec.) voices, measures 31-36. The score is in G major and 2/4 time. It features a first ending at measure 34 and a second ending at measure 36. The vocal lines are harmonized in a four-part setting.

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36

S. rec.

A. rec.

T. rec.

B. rec.

This system of music covers measures 36 to 40. It features four vocal parts: Soprano (S. rec.), Alto (A. rec.), Tenor (T. rec.), and Bass (B. rec.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a melodic line of eighth notes. The Alto and Tenor parts have similar rhythmic patterns, while the Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

41

S. rec.

A. rec.

T. rec.

B. rec.

This system of music covers measures 41 to 46. It continues the four-part vocal setting. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines. The Bass part continues its accompaniment. A first ending bracket labeled '1.' spans the final two measures of this system.

47

S. rec.

A. rec.

T. rec.

B. rec.

This system of music covers measures 47 to 52. It features a second ending bracket labeled '2.' starting at measure 48. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines. The Bass part continues its accompaniment. The system concludes with a double bar line and repeat signs.