



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Down by the Riverside  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Accordéon  
**Style :** Jazz

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Accordeon

The first system of musical notation for the Accordeon part. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 72. The dynamic marking is *mf*. The music begins with a series of chords in the treble clef, followed by a melodic line in the bass clef. A repeat sign is present at the end of the first measure.

The second system of musical notation, starting at measure 6. It continues the melodic and harmonic development from the first system, featuring a mix of chords and moving lines in both staves.

The third system of musical notation, starting at measure 11. The melody in the bass clef continues to be prominent, with the treble clef providing harmonic support through chords.

The fourth system of musical notation, starting at measure 16. It includes two endings. The first ending (marked '1.') leads back to an earlier part of the piece, while the second ending (marked '2.') provides an alternative conclusion. The notation uses repeat signs and first/second ending brackets.

The fifth system of musical notation, starting at measure 21. This system features a more active treble clef with sixteenth-note chords, while the bass clef continues with a steady melodic line. It concludes with a first ending (marked '1.').

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26

2.

31

36

40

44

48