



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Down by the Riverside  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Mandoline, Piano  
**Style :** Gospel

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Mandoline

Mandoline

Piano

Mand.

Mand.

Pno

Mand.

Mand.

Pno

Mand. 18

Mandolin staff showing measures 18-23. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. A first ending bracket covers measures 19-20, and a second ending bracket covers measures 21-23. The fretboard diagram below shows fingerings: 0, 6, 3, 3, 5, 0, 1, 1, 1, 1, 1, 1, 3, 1, 0, 0, 0, 0, 0.

Pno

Piano accompaniment for measures 18-23. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music features a steady eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

Mand. 24

Mandolin staff showing measures 24-29. Measure 24 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, an eighth note A4, and a quarter note Bb4. A first ending bracket covers measures 25-28, and a second ending bracket covers measures 29-30. The fretboard diagram below shows fingerings: 5, 3, 5, 5, 5, 3, 5, 0, 1, 3, 2, 5, 5, 1.

Pno

Piano accompaniment for measures 24-29. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music features a steady eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

Mand. 30

Mandolin staff showing measures 30-35. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, an eighth note A4, and a quarter note B4. A first ending bracket covers measures 31-34, and a second ending bracket covers measures 35-36. The fretboard diagram below shows fingerings: 0, 5, 3, 5, 0, 0, 6, 0, 5, 0, 3, 0, 0, 0, 5.

Pno

Piano accompaniment for measures 30-35. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music features a steady eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

Mand. 36

Mandolin part for measures 36-41. The staff shows a melodic line with notes and rests. The fretboard below shows fingerings: 0 3, 5 5 3, 5 2, 0 0 5, 0 3 0 6, 5 0.

Pno

Piano accompaniment for measures 36-41. The right hand plays chords, and the left hand plays a bass line with some melodic movement.

Mand. 42

Mandolin part for measures 42-47. Includes first endings. Fretboard fingerings: 3 0, 0 0 5, 0 3, 5 5 1, 0 5, 3.

Pno

Piano accompaniment for measures 42-47. Includes first endings. The right hand has chords, and the left hand has a bass line.

Mand. 48

Mandolin part for measures 48-53. Includes second endings. Fretboard fingerings: 0 6, 0 3, 8.

Pno

Piano accompaniment for measures 48-53. Includes second endings. The right hand has chords, and the left hand has a bass line.