



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Down by the Riverside  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** 2 guitares et basse acoustique  
**Style :** Gospel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

**Solo Guitar**

**Rhythmic Guitar**

**Bass Guitar**

*mf*

**Solo**

**Rhythmic**

**Bass**

*mf*

# Down by the Riverside

2  
11

Solo

Staff 1: Solo guitar. Treble clef, key signature of one sharp (F#). Measures 1-6. Fingering: 2 0 3 2 | 2 2 0 2 | 3 0 0 3 | 2 0

Rhythmic

Staff 2: Rhythmic guitar. Treble clef, key signature of one sharp (F#). Measures 1-6. Fingering: 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 3 4 | 5 7 | 9 4 | 2 2 | 2 2

Bass

Staff 3: Bass guitar. Bass clef, key signature of one sharp (F#). Measures 1-6. Fingering: 0 4 | 2 0 | 3 0 | 2 4 | 0 4 | 2 0 | 3 4 | 0 4 | 0 2 | 0 1 | 2 0

Solo

Staff 4: Solo guitar. Treble clef, key signature of one sharp (F#). Measures 17-20. First ending (1.) and second ending (2.) are shown. Fingering: 3 | 2 1 | 3 | 3 0 2 | 3 3 3 3 3 3

Rhythmic

Staff 5: Rhythmic guitar. Treble clef, key signature of one sharp (F#). Measures 17-20. First ending (1.) and second ending (2.) are shown. Fingering: 2 2 | 2 2 | 0 2 | 0 2 | 2 3 | 2 3 | 2 3 | 2 3 | 4 4 | 3 3 | 3 3

Bass

Staff 6: Bass guitar. Bass clef, key signature of one sharp (F#). Measures 17-20. First ending (1.) and second ending (2.) are shown. Fingering: 3 2 0 | 2 0 | 4 2 | 0 0 | 3 1 0 | 2 0 | 0 0 | 3 0

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22

Solo

22

Rhythmic

22

Bass

28

Solo

28

Rhythmic

28

Bass

# Down by the Riverside

4  
34

Solo

34

3 2 2 2 0 2 3 0 0 3 0 2

Rhythmic

34

2 2 2 2 2 2 0 0 0 0

Bass

34

3 0 2 4 0 4 2 0 3 0 2 4 0 1 2 4 2 4 2 4 2 0 2 4

39

Solo

39

2 2 0 2 3 2 1 2 2 0 3 2 2 2 0

Rhythmic

39

2 2 2 2 2 2 2 2 2 2

Bass

39

0 4 2 0 3 0 2 4 0 4 2 0 3 0 2 4 0 4 2 0

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44

Solo

44

Rhythmic

44

Bass

This section contains measures 44 through 48. The Solo part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a first ending bracket over measures 46-48. The Rhythmic part (middle staff) is in treble clef and provides a harmonic accompaniment with chords and some melodic fragments. The Bass part (bottom staff) is in bass clef and features a melodic line with a first ending bracket over measures 46-48. Fingering numbers (0-4) are provided for the Solo and Bass parts.

49

Solo

49

Rhythmic

49

Bass

This section contains measures 49 through 53. The Solo part (top staff) is in treble clef and features a melodic line with a second ending bracket over measures 50-53. The Rhythmic part (middle staff) is in treble clef and provides a harmonic accompaniment with chords and some melodic fragments. The Bass part (bottom staff) is in bass clef and features a melodic line with a second ending bracket over measures 50-53. Fingering numbers (2, 5, 10) are provided for the Solo part.