



# Bernard Dewagtere

France, SIN LE NOBLE

## Down by the Riverside Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Down by the Riverside  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor (Fa), piano ou orgue  
**Style :** Gospel

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# Down by the Riverside

Gospel (Traditional)  
Arr. : Bernard Dewagtere

$\text{♩} = 72$

The musical score is arranged in four systems, each with a Horn (F) part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The dynamics are marked as *mf* (mezzo-forte). The score includes first and second endings for the Horn part at measures 17-18.

**System 1:** Horn (F) part starts with a rest, followed by a melodic line starting at measure 3. Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics: *mf*.

**System 2:** Horn (F) part continues the melodic line. Piano accompaniment continues with chords and bass line. Dynamics: *mf*.

**System 3:** Horn (F) part continues the melodic line. Piano accompaniment continues with chords and bass line. Dynamics: *mf*.

**System 4:** Horn (F) part includes first and second endings. The first ending leads back to the beginning of the system, and the second ending provides an alternative conclusion. Piano accompaniment continues with chords and bass line. Dynamics: *mf*.

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Hn. (F)

21

21

This system contains measures 21 to 24. The Horn (F) part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one sharp (F#). The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Hn. (F)

25

25

1.

1.

This system contains measures 25 to 28. The first ending bracket labeled '1.' spans measures 25-28. The piano accompaniment includes some grace notes in the right hand.

Hn. (F)

29

29

2.

2.

This system contains measures 29 to 32. The second ending bracket labeled '2.' spans measures 29-32. The piano accompaniment continues with a consistent bass line.

Hn. (F)

33

33

This system contains measures 33 to 36. The piano accompaniment features a melodic line in the left hand and chords in the right hand.

Hn. (F)

37

Hn. (F)

41

Hn. (F)

45

1.

Hn. (F)

49

2.