



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette Basse et Piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Bass Clarinet

mf

Piano

mf

B. Cl.

6

B. Cl.

11

B. Cl.

17

1. 2.

B. Cl. 21

Musical score for B. Cl. and piano, measures 21-24. The B. Cl. part features a melodic line with eighth and quarter notes. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand.

B. Cl. 25

1.

Musical score for B. Cl. and piano, measures 25-28. The B. Cl. part has a melodic line with a first ending bracket. The piano accompaniment continues with block chords and a moving bass line.

B. Cl. 29

2.

Musical score for B. Cl. and piano, measures 29-32. The B. Cl. part has a melodic line with a second ending bracket. The piano accompaniment continues with block chords and a moving bass line.

B. Cl. 33

Musical score for B. Cl. and piano, measures 33-36. The B. Cl. part has a melodic line. The piano accompaniment continues with block chords and a moving bass line.

B. Cl. 37

Musical score for B. Cl. and piano, measures 37-40. The B. Cl. part has a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

B. Cl. 41

Musical score for B. Cl. and piano, measures 41-44. The B. Cl. part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and block chords.

B. Cl. 45

Musical score for B. Cl. and piano, measures 45-48. The B. Cl. part has a first ending bracket over measures 45-47. The piano accompaniment continues with the eighth-note bass line and block chords.

B. Cl. 49

Musical score for B. Cl. and piano, measures 49-52. The B. Cl. part has a second ending bracket over measures 49-51. The piano accompaniment continues with the eighth-note bass line and block chords.