



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
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Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium
Style : Gospel

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Down by the Riverside

for Trombone, Tuba or Euphonium

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Musical notation for measures 1-6. The key signature has one flat (B-flat). The music starts with a whole rest in measure 1, followed by a quarter rest in measure 2. Measure 3 begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical notation for measures 7-13. The melody continues with eighth and quarter notes, including a repeat sign in measure 10.

Musical notation for measures 14-20. This section includes first and second endings. The first ending leads back to an earlier part of the piece, and the second ending concludes the phrase.

Musical notation for measures 21-27. The melody features a series of eighth notes and quarter notes, with a first ending bracketed over the final two measures.

Musical notation for measures 28-34. This section includes a second ending bracketed over measures 28-30, followed by a repeat sign and further notation.

Musical notation for measures 35-41. The melody continues with eighth and quarter notes, ending with a repeat sign in measure 41.

Musical notation for measures 42-46. The melody consists of eighth and quarter notes, with a first ending bracketed over the final two measures.

Musical notation for measures 47-52. This section includes a second ending bracketed over measures 47-49, followed by a repeat sign and a final cadence with a fermata over the last note.