



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle, piano ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

The musical score is arranged for Cello, Piano, and Violoncello (Vlc.). It is in the key of B-flat major and 4/4 time. The tempo is marked as quarter note = 72. The score is divided into four systems, each with a Cello part and a Piano part. The first system (measures 1-5) features a Cello melody starting with a fermata on the first measure, followed by a piano accompaniment of chords and a bass line. The second system (measures 6-10) continues the Cello melody and piano accompaniment. The third system (measures 11-16) shows the Cello melody and piano accompaniment. The fourth system (measures 17-20) includes first and second endings for both the Cello and Piano parts. The piano part consists of chords in the right hand and a bass line in the left hand. The Cello part has a melodic line with some rests and fermatas. The Violoncello part is identical to the Cello part.

21

Vlc.

Pno

Violoncello staff (measures 21-24): Bass clef, key signature of one flat. The melody consists of eighth and quarter notes with some slurs. Piano staff (measures 21-24): Treble clef with chords and rests; bass clef with a continuous eighth-note accompaniment.

25

Vlc.

Pno

Violoncello staff (measures 25-28): Bass clef, key signature of one flat. Measure 25 has a first ending bracket. The melody continues with quarter and eighth notes. Piano staff (measures 25-28): Treble clef with chords and rests; bass clef with a continuous eighth-note accompaniment.

29

Vlc.

Pno

Violoncello staff (measures 29-32): Bass clef, key signature of one flat. Measure 29 has a second ending bracket. The melody includes a half note and a quarter note with a sharp sign. Piano staff (measures 29-32): Treble clef with chords and rests; bass clef with a continuous eighth-note accompaniment.

33

Vlc.

Pno

Violoncello staff (measures 33-36): Bass clef, key signature of one flat. The melody continues with quarter and eighth notes. Piano staff (measures 33-36): Treble clef with chords and rests; bass clef with a continuous eighth-note accompaniment.

37

Vlc.

Pno

41

Vlc.

Pno

45

Vlc.

Pno

49

Vlc.

Pno