



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

The musical score is arranged in four systems. The first system includes Mallet and Piano parts. The second and third systems include Melody (M.) and Piano parts. The fourth system includes Melody (M.) and Piano parts with first and second endings. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The dynamics are marked as *mf* (mezzo-forte). The score is for a Mallet instrument, Piano, and Melody (M.).

M. 22

1.

M. 26

2.

M. 30

2.

M. 34

2.

M. 38

Musical score for measures 38-41. The vocal line (M.) is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

M. 42

Musical score for measures 42-45. The vocal line (M.) continues in treble clef. The piano accompaniment continues with the same chordal accompaniment in the right hand and melodic line in the left hand.

M. 46

1.

Musical score for measures 46-48. The vocal line (M.) includes a first ending bracket over measures 46-48. The piano accompaniment continues with the same accompaniment.

M. 49

2.

Musical score for measures 49-52. The vocal line (M.) includes a second ending bracket over measures 49-52. The piano accompaniment continues with the same accompaniment.