



Bernard Dewagtere

France, SIN LE NOBLE

Down by the Riverside Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Gospel (Traditional)
Arr. : Bernard Dewagtere

$\text{♩} = 72$

Tenor Recorder

Musical notation for the first system, measures 1-5. The Tenor Recorder part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano accompaniment features a steady harmonic rhythm in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present.

T. Rec.

Musical notation for the second system, measures 6-10. The Tenor Recorder part continues its melodic line. The Piano accompaniment maintains its harmonic structure, with some melodic movement in the bass line.

T. Rec.

Musical notation for the third system, measures 11-16. The Tenor Recorder part continues its melodic line. The Piano accompaniment maintains its harmonic structure, with some melodic movement in the bass line.

T. Rec.

Musical notation for the fourth system, measures 17-21. The Tenor Recorder part includes first and second endings. The Piano accompaniment features a more active bass line in the second ending.

T. Rec.

22

1.

T. Rec.

26

2.

T. Rec.

30

T. Rec.

34

T. Rec.

38

This system covers measures 38 to 41. The vocal line (T. Rec.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 39 and 40, and a quarter note B4 in measure 41. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

T. Rec.

42

This system covers measures 42 to 45. The vocal line continues with quarter notes D5, E5, and F5, followed by a quarter rest in measure 44 and a quarter note E5 in measure 45. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

T. Rec.

46

1.

This system covers measures 46 to 48. The vocal line has a half note G4 in measure 46, a half note A4 in measure 47, and a quarter note B4 in measure 48. The piano accompaniment continues with the eighth-note bass line and chords.

T. Rec.

49

2.

This system covers measures 49 to 52. The vocal line has a half note G4 in measure 49, a half note A4 in measure 50, and a quarter note B4 in measure 51. The piano accompaniment continues with the eighth-note bass line and chords.