



Stefan Rotter

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Down by the Riverside Traditional

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Clarinette, Piano
Style : Jazz

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Down by the Riverside

Traditional

Moderately ♩ = 180

Klarinette in B

Moderately ♩ = 180

F F/A B \flat G 7 /B C Dm 7 D \sharp o 7 C 7 /E VC 7

5 Kl.

G C Cm G D 7

F B \flat B \flat m F C 7

10 Kl.

G G C Cm

F F B \flat B \flat m

15 G D7 G

Kl. Klav.

20 G7 C D7 G

Kl. Klav.

25 D7 G G7 C

Kl. Klav.

30 D7 G D7

Kl. Klav.

35 Klav. Kl.

G D7 G C Cm

F C7(#5) F Bb Bbm

39 Klav. Kl.

G D7

F C7

43 Klav. Kl.

G C Cm G

F F Bb Bbm F

48 Klav. Kl.

D7 G

C7 F

52 Kl. G7 C D7 G

Klav. F7 Bb C7 F

57 Kl. D7 G G7

Klav. C7 F F7

61 Kl. C D7 G D7

Klav. Bb C7 F C7

66 Kl. G D7 G

Klav. F C7(#5) F

70 Kl. C Cm G D7

Klav. Bb Bbm F C7

75 Kl. G G C Cm G

Klav. F F Bb Bbm F

80 Kl. D7 G G7

Klav. C7 F F7

85 Kl. C D7 G D7

Klav. Bb C7 F C7

The musical score is divided into three systems, each with a vocal line (Kl.) and a piano accompaniment (Klav.).

- System 1 (Measures 90-94):**
 - Measures 90-91:** Klav. has chords F and F7. Kl. has a melodic line with a slur over measures 90-91 and a chord symbol G above measure 91.
 - Measures 92-93:** Klav. has chords Bb and C7. Kl. has a melodic line with a slur over measures 92-93 and a chord symbol G7 above measure 92.
 - Measures 94:** Klav. has chord C7. Kl. has a melodic line with a slur over measure 94 and a chord symbol C above measure 94.
- System 2 (Measures 95-97):**
 - Measures 95-96:** Klav. has chord F. Kl. has a melodic line with a slur over measures 95-96 and a chord symbol G above measure 95.
 - Measures 97:** Klav. has chord C7. Kl. has a melodic line with a slur over measure 97 and a chord symbol D7 above measure 97.
- System 3 (Measures 98-100):**
 - Measures 98-99:** Klav. has chord F. Kl. has a melodic line with a slur over measures 98-99 and a chord symbol G above measure 98.
 - Measures 100:** Klav. has chord C7(#5) and F. Kl. has a melodic line with a slur over measure 100 and a chord symbol F above measure 100.

At the end of the score, there is a dynamic marking 8^{vb} .

Down by the Riverside

Traditional

Moderately ♩ = 180

The musical score is written for Clarinet in B and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 180 beats per minute. The score begins with a 3-measure rest. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a final cadence.

3

9

15

21

28

34

40

45

50

55

Klarinette in B

60 G⁷ C D⁷ G

65 D⁷ G D⁷

69 G C Cm G D⁷

75 G C Cm G

81 D⁷ G G⁷ C D⁷

87 G D⁷ G G⁷ C

94 D⁷ G

97 D⁷ G

Klavier

Down by the Riverside

Traditional

Moderately ♩ = 180

Chords: F, F/A, B \flat , G 7 /B, C, Dm 7 , D \sharp $^{\circ 7}$, C 7 /E, C 7 , B \flat , B \flat m, F, C 7 , F, B \flat , B \flat m, F, C 7 , F, F 7 , B \flat , C 7 , F, C 7 , F, F 7 , B \flat , C 7 , F, C 7 , F.

V.S.

Klavier

36 C7(#5) F Bb Bbm F

41 C7 F F

46 Bb Bbm F C7

51 F F7 Bb C7 F

57 C7 F F7 Bb

62 C7 F C7

67 F C7(#5) F Bb Bbm F

72 C⁷ F

Musical notation for measures 72-76. Treble clef, bass clef, key signature of one flat. Chords: C⁷, F. Includes grace notes and slurs.

77 F B^b B^bm F C⁷

Musical notation for measures 77-81. Treble clef, bass clef, key signature of one flat. Chords: F, B^b, B^bm, F, C⁷. Includes slurs and grace notes.

82 F F⁷ B^b C⁷

Musical notation for measures 82-86. Treble clef, bass clef, key signature of one flat. Chords: F, F⁷, B^b, C⁷. Includes slurs and grace notes.

87 F C⁷ F

Musical notation for measures 87-91. Treble clef, bass clef, key signature of one flat. Chords: F, C⁷, F. Includes slurs and grace notes.

92 F⁷ B^b C⁷ F

Musical notation for measures 92-96. Treble clef, bass clef, key signature of one flat. Chords: F⁷, B^b, C⁷, F. Includes slurs and grace notes.

97 C⁷ F C⁷(#5) F

Musical notation for measures 97-101. Treble clef, bass clef, key signature of one flat. Chords: C⁷, F, C⁷(#5), F. Includes slurs, grace notes, and an 8va marking.