



Stefan Rotter

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : http://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Down by the Riverside
Compositeur : Traditional
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Lignes mélodiques et Accords (Lead sheet)
Style : Jazz

Stefan Rotter sur free-scores.com



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DOWN BY THE RIVERSIDE

TRADITIONAL

MODERATELY

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The tempo is marked 'MODERATELY'. The score consists of eight lines of music, each starting with a measure number and a chord symbol. The notes are primarily quarter and eighth notes, with some rests and ties. The chords are: F, Bb, Bbm, F, C7, Bb, C7, F, F7, Bb, C7, F, C7, Bb, C7, F, C7, F.

5 F Bb Bbm F

9 F Bb Bbm F

13 C7 F F7

17 Bb C7 F

21 C7 F F7

25 Bb C7 F

29 C7 F