



# Rémi Blanchet

France

## Down by the bay Traditional

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



**Titre :** Down by the bay  
**Compositeur :** Traditional  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Instrumentation :** 2 Flûtes à Bec (duo)

### Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Down by the bay

Traditionnel

The first system of music consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a repeat sign and contains six measures. The bottom staff is in bass clef with a common time signature (C) and contains six measures. Chord symbols are placed above the top staff: C above the first measure, G above the second and third measures, G above the fourth measure, and C above the fifth and sixth measures. The melody in the top staff features eighth and quarter notes, while the bass line in the bottom staff includes quarter and eighth notes, some with accidentals (sharps and naturals).

The second system of music consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a measure number '9' and contains seven measures. The bottom staff is in bass clef with a common time signature (C) and contains seven measures. Chord symbols are placed above the top staff: F above the first measure, C above the second and third measures, C above the fourth measure, G above the fifth measure, and C above the sixth and seventh measures. The melody in the top staff features quarter and eighth notes, while the bass line in the bottom staff includes quarter and eighth notes, some with accidentals (sharps and naturals).