



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Dona Nobis Pacem
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Dona Nobis Pacem

May be played as a round starting at the 2nd and 3rd sections

Traditional
Arr. Gorden Gibson

⑥=D

II D A7 D V III A II V II V D A7 III II D

Andante

GTR. 1

V 3/6BV A7 D III II A III V D A7 III II I II D

9

I II III V II D A7 D

17

The image shows a guitar score for the piece 'Dona Nobis Pacem'. It consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante'. The score is written for guitar 1 (GTR. 1). Above the first staff, there are guitar chords and Roman numerals: II D, A7, D, V, III, A, II, V, II, V, D, A7, III, II, D. Above the second staff, the chords and numerals are: V, 3/6BV A7, D, III, II, A, III, V, D, A7, III, II, I, II, D. Above the third staff, they are: I, II, III, V, II, D, A7, D. The music features various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). There are also circled numbers 2 and 3, likely indicating specific techniques or fingerings. The score ends with a double bar line and repeat dots.