

# Domn, Domn să-nălțăm

## Lord, Lord Be Blessed; Herr, Herr sei gesegnet

Romanian Carol

Traditional

Domn, Domn să - năl - țăm. Domn, Domn să - năl - țăm.

5

Am ple - cat să co - lin - dăm, — Domn, Domn — să - năl - țăm,

9

Când bo - ie - rii nu's a - ca - să, Domn, Domn să - năl - țăm, să - năl - țăm.

14

21

1. 2.

27

Musical score for measures 27-33. The piece is in G major (one sharp) and 4/4 time. Measures 27-30 feature whole rests in the treble clef and a steady eighth-note bass line. From measure 31, the treble clef begins with chords and eighth-note patterns, while the bass line continues with eighth notes. Measure 33 ends with a fermata over the final notes.

34

Musical score for measures 34-39. Measures 34-35 show a change in the bass line with eighth-note patterns. Measures 36-37 continue with similar bass line patterns and treble clef accompaniment. Measures 38-39 are marked with first and second endings. The first ending leads back to measure 36, and the second ending concludes the piece with a final chord and fermata.