



Aurélien Solor

France, Morangis

Ding dong merrily on high Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Ding dong merrily on high

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor de saxophones

Style : Noel

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Score

Traditional
Aurelien Solor

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The score is in common time (C) and features a key signature of one sharp (F#). The first system consists of four staves. The Soprano Sax. staff has a treble clef and a key signature of one sharp. The Alto Sax. staff has a treble clef and a key signature of one sharp. The Tenor Sax. staff has a treble clef and a key signature of one sharp. The Baritone Sax. staff has a treble clef and a key signature of one sharp. The score is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs. The first ending leads to the second ending, which concludes with a fermata.

Musical score for Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). The score is in common time (C) and features a key signature of one sharp (F#). The first system consists of four staves. The Soprano Sax. staff has a treble clef and a key signature of one sharp. The Alto Sax. staff has a treble clef and a key signature of one sharp. The Tenor Sax. staff has a treble clef and a key signature of one sharp. The Baritone Sax. staff has a treble clef and a key signature of one sharp. The score is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and repeat signs. The first ending leads to the second ending, which concludes with a fermata.

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10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1. 2.

1. 2.

1. 2.

1. 2.

The image shows a musical score for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in treble clef with a key signature of one sharp (F#). It begins at measure 10, indicated by a '10' above the first staff. Each voice part features a melodic line with a long slur over the first six measures. The Soprano part starts with a dotted quarter note followed by eighth notes. The Alto, Tenor, and Bass parts start with a quarter rest followed by eighth notes. The score concludes with two endings for each voice part. The first ending (marked '1.') consists of two measures leading to a repeat sign. The second ending (marked '2.') consists of one measure ending with a double bar line. The Soprano and Alto parts end with a half note, while the Tenor and Bass parts end with a whole note.

