



Bernard Dewagtere

France, SIN LE NOBLE

Ding Dong Merrily on High Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ding Dong Merrily on High
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en ut, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Trompette en Ut

Piano

This system contains the first five measures of the score. The Trompette en Ut part is written in a single treble clef staff. The Piano part is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The music is in common time (C) and features a mix of eighth and quarter notes.

Trp. (Ut)

This system contains measures 6 through 10. It features a Trp. (Ut) part in a single treble clef staff and a Piano part in grand staff notation. A repeat sign is present at the beginning of measure 7. The piano accompaniment includes a variety of rhythmic patterns and chordal textures.

Trp. (Ut)

This system contains measures 11 through 15. It features a Trp. (Ut) part in a single treble clef staff and a Piano part in grand staff notation. The piano accompaniment continues with rhythmic patterns and chordal textures, ending with a double bar line and a fermata over the final note.

Ding Dong Merrily on High

2
16

Trp. (Ut)

1. 2.

This system covers measures 16 to 20. The trumpet part (Trp. (Ut)) begins at measure 16 with a melodic line that repeats in measure 17. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

21

Trp. (Ut)

21

This system covers measures 21 to 25. The trumpet part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system. The key signature remains two sharps.

26

Trp. (Ut)

26

This system covers measures 26 to 30. The trumpet part features a more complex melodic line with eighth notes. The piano accompaniment continues with the established rhythmic pattern. The key signature remains two sharps.

31

Trp. (Ut)

1. 2.

31

This system covers measures 31 to 35. The trumpet part concludes with a melodic line that includes a trill-like flourish. The piano accompaniment ends with a final chord. The key signature remains two sharps.