



Bernard Dewagtere

France, SIN LE NOBLE

Ding Dong Merrily on High Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Ding Dong Merrily on High
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Vibraphone

Piano

The first system of the score is for measures 1 to 5. It features a Vibraphone part on a single treble clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The Vibraphone part consists of a simple melody of eighth and quarter notes. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vib.

The second system of the score is for measures 6 to 10. It features a Vibraphone part on a single treble clef staff and a Piano part on a grand staff. Measure 6 is marked with a '6' above the staff. The Vibraphone part continues the melody. The Piano part includes a repeat sign in measure 8, indicating a first and second ending. The first ending leads back to the beginning of the section, while the second ending concludes the phrase.

Vib.

The third system of the score is for measures 11 to 15. It features a Vibraphone part on a single treble clef staff and a Piano part on a grand staff. Measure 11 is marked with an '11' above the staff. The Vibraphone part continues the melody. The Piano part continues with a similar accompaniment pattern, ending with a double bar line and repeat dots in measure 15.

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2
16

Vib.

1. 2.

Vib.

Vib.

Vib.

1. 2.