



Bernard Dewagtere

France, SIN LE NOBLE

Ding Dong Merrily on High Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Ding Dong Merrily on High
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

Harpsichord

Measures 1-6 of the harpsichord arrangement. The music is in C major and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes and chords.

Measures 7-12 of the harpsichord arrangement. Measures 7-8 are marked with a repeat sign. Measures 9-12 feature a more active right hand with sixteenth-note patterns, while the left hand continues with a steady accompaniment.

Measures 13-18 of the harpsichord arrangement. Measures 13-14 are marked with a repeat sign. Measures 15-18 include first and second endings, with a key signature change to D major indicated by two sharps in the key signature.

Measures 19-24 of the harpsichord arrangement. The key signature remains D major. The right hand continues with rhythmic patterns, and the left hand provides a consistent accompaniment.

Measures 25-29 of the harpsichord arrangement. Measures 25-26 are marked with a repeat sign. Measures 27-29 feature a more active right hand with sixteenth-note patterns, while the left hand continues with a steady accompaniment.

Measures 30-34 of the harpsichord arrangement. Measures 30-31 are marked with a repeat sign. Measures 32-34 include first and second endings, concluding the piece with a final chord in D major.