



# Ralf Behrens

Allemagne, Edewecht

## Süßer die Glocken nie klingen (very low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Süßer die Glocken nie klingen [very low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Noel

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# Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Bassoon

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Bassoon part is in the bass clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Guitar part is in the treble clef with a 6/8 time signature. It consists of a rhythmic accompaniment of eighth notes, with a bass line of dotted half notes. The guitar part is marked with a '8' at the beginning, likely indicating an 8th fret.

4

Detailed description: This block contains measures 4 through 6. The Bassoon part continues its melodic line. The Guitar part maintains its rhythmic accompaniment, with some changes in the bass line.

7

Detailed description: This block contains measures 7 through 9. The Bassoon part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its rhythmic accompaniment.

10

Detailed description: This block contains measures 10 through 12. The Bassoon part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its rhythmic accompaniment.

13

Detailed description: This block contains measures 13 through 15. The Bassoon part has a melodic phrase that ends with a dotted half note. The Guitar part continues with its rhythmic accompaniment.