



# Ralf Behrens

Allemagne, Edewecht

## Süßer die Glocken nie klingen (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Süßer die Glocken nie klingen [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Bassoon

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Bassoon part is in the alto clef (C4 on the second line) with a 3/8 time signature. It features a melodic line with eighth and quarter notes. The Guitar part is in the treble clef with a 3/8 time signature, showing a rhythmic accompaniment of eighth notes and chords. The guitar part includes a '8' below the staff, likely indicating an octave or a specific fingering.

4

Detailed description: This block contains measures 4 through 6. The Bassoon part continues its melodic line. The Guitar part maintains its rhythmic accompaniment, with some changes in chord voicings and melodic fragments.

7

Detailed description: This block contains measures 7 through 9. The Bassoon part has a more active melodic line. The Guitar part continues with its accompaniment, showing some syncopation.

10

Detailed description: This block contains measures 10 through 12. The Bassoon part features a melodic phrase. The Guitar part continues with its accompaniment, ending with a final chord in the measure.

13

Detailed description: This block contains the final three measures of the piece (measures 13-15). The Bassoon part concludes with a melodic phrase. The Guitar part concludes with its accompaniment, ending with a final chord.