



Ralf Behrens

Allemagne, Edewecht

Süßer die Glocken nie klingen (low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Süßer die Glocken nie klingen [low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

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Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

First system of musical notation for measures 1-3. The Alto Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a bass line of G3, B2, D3, F2, G2, B1, D2, F2, G2, B2, D3, F3.

Second system of musical notation for measures 4-6. The Alto Recorder part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues the accompaniment with a slight variation in the bass line.

Third system of musical notation for measures 7-9. The Alto Recorder part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues the accompaniment.

Fourth system of musical notation for measures 10-12. The Alto Recorder part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues the accompaniment.

Fifth system of musical notation for measures 13-15. The Alto Recorder part concludes the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part concludes the accompaniment.