



# Ralf Behrens

Allemagne, Edewecht

## Süßer die Glocken nie klingen (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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| <b>Titre :</b>           | Süßer die Glocken nie klingen<br>[high] |
| <b>Compositeur :</b>     | Traditional                             |
| <b>Arrangeur :</b>       | Behrens, Ralf                           |
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| <b>Editeur :</b>         | Behrens, Ralf                           |
| <b>Instrumentation :</b> | Alto, Guitare                           |
| <b>Style :</b>           | Noel                                    |

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# Süßer die Glocken nie klingen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Viola and Guitar. The tempo is marked as c. 120. The time signature is 6/8. The guitar part features a consistent accompaniment of eighth-note chords, while the viola part plays a melodic line with various rests and accents. The score is divided into four systems, each starting with a measure number (4, 7, 10, 13).

**System 1 (Measures 1-3):** The Viola part begins with a dotted quarter note followed by eighth notes. The Guitar part consists of a steady eighth-note accompaniment.

**System 2 (Measures 4-6):** The Viola part continues with a similar melodic pattern. The Guitar part maintains its accompaniment.

**System 3 (Measures 7-9):** The Viola part shows some rhythmic variation. The Guitar part continues with the same accompaniment.

**System 4 (Measures 10-12):** The Viola part concludes with a final melodic phrase. The Guitar part ends with a final chord.