



Ralf Behrens

Allemagne, Edewecht

Hört, der Engel helle Lieder (in C - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hört, der Engel helle Lieder [in C - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette & 3 Guitares
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Hört, der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in C

Guitar 1

Guitar 2

Guitar 3

The musical score is written for four staves: Trumpet in C, Guitar 1, Guitar 2, and Guitar 3. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as c. 130. The score is divided into three systems. The first system contains measures 1 through 5. The second system, starting with a measure rest of 6, contains measures 6 through 10. The third system, starting with a measure rest of 11, contains measures 11 through 15. The Trumpet part features a melodic line with many eighth and sixteenth notes, including some grace notes. The three guitar parts provide harmonic support: Guitar 1 plays a similar melodic line to the trumpet but with some differences in phrasing; Guitars 2 and 3 play more rhythmic, chordal accompaniment. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, and rests.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second, third, and fourth staves have a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the first staff.

21

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second, third, and fourth staves have a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the first staff.

27

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second, third, and fourth staves have a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the first staff.

33

38

44

49

Measures 49-53 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody in the first staff features eighth and sixteenth notes, with some rests. The accompaniment in the other three staves consists of eighth and sixteenth notes, creating a rhythmic foundation.

54

Measures 54-58 of the musical score. The score continues with four staves. The melody in the first staff includes some longer note values like half notes. The accompaniment maintains the eighth and sixteenth note pattern, with some syncopation in the third staff.

59

Measures 59-63 of the musical score. The score concludes with four staves. The melody in the first staff ends with a final whole note. The accompaniment in the other staves provides a steady rhythmic support, ending with a final chord in the bass staff.