



# Ralf Behrens

Allemagne, Edewecht

## Hört, der Engel helle Lieder (in Bb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hört, der Engel helle Lieder [in Bb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette & 3 Guitares
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Hört, der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

21

27

33

38

44

49

Musical score for measures 49-53. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

54

Musical score for measures 54-58. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with a complex rhythmic pattern, including many sixteenth and thirty-second notes, and rests.

59

Musical score for measures 59-63. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music concludes with a complex rhythmic pattern, including many sixteenth and thirty-second notes, and rests.