



# Ralf Behrens

Allemagne, Edewecht

## Hört, der Engel helle Lieder (F major) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Hört, der Engel helle Lieder [F major]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Hört der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

6

11

16

Measures 16-20 of the musical score. The system consists of four staves. The top staff features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with various note values and rests. The bottom staff shows a bass line with eighth notes and rests.

21

Measures 21-26 of the musical score. The system consists of four staves. The top staff continues the melodic line with eighth notes. The second and third staves have a more active harmonic texture with eighth notes. The bottom staff features a steady bass line with eighth notes.

27

Measures 27-32 of the musical score. The system consists of four staves. The top staff has a melodic line with eighth notes and some rests. The second and third staves show a complex harmonic texture with eighth notes and some rests. The bottom staff continues the bass line with eighth notes.

33

Musical score for measures 33-37. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the right-hand piano accompaniment, also in treble clef. The third staff is the left-hand piano accompaniment, in bass clef. The fourth staff is the bass line, in bass clef. The music is in 4/4 time. Measures 33-37 show a melodic line in the voice and piano accompaniment.

38

Musical score for measures 38-43. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the right-hand piano accompaniment, also in treble clef. The third staff is the left-hand piano accompaniment, in bass clef. The fourth staff is the bass line, in bass clef. The music is in 4/4 time. Measures 38-43 show a melodic line in the voice and piano accompaniment.

44

Musical score for measures 44-49. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the right-hand piano accompaniment, also in treble clef. The third staff is the left-hand piano accompaniment, in bass clef. The fourth staff is the bass line, in bass clef. The music is in 4/4 time. Measures 44-49 show a melodic line in the voice and piano accompaniment.

49

Musical score for measures 49-53. The score is written for four staves in G major (one sharp). The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is an alto clef accompaniment with a similar rhythmic pattern. The fourth staff is a bass clef accompaniment with a simple harmonic line.

54

Musical score for measures 54-58. The score is written for four staves in G major. The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is an alto clef accompaniment with a similar rhythmic pattern. The fourth staff is a bass clef accompaniment with a simple harmonic line.

59

Musical score for measures 59-63. The score is written for four staves in G major. The first staff contains the vocal line with lyrics. The second staff is a treble clef accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is an alto clef accompaniment with a similar rhythmic pattern. The fourth staff is a bass clef accompaniment with a simple harmonic line.