



# Ralf Behrens

Allemagne, Edewecht

## Hört, der Engel helle Lieder (mixed) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hört, der Engel helle Lieder [mixed]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Hört der Engel helle Lieder

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. The score is written for four staves in G major (one sharp). The first staff contains a vocal line with eighth and sixteenth notes. The second staff has a treble clef accompaniment with eighth and sixteenth notes. The third staff has a treble clef accompaniment with quarter and eighth notes. The fourth staff has a bass clef accompaniment with quarter and eighth notes.

21

Musical score for measures 21-26. The score is written for four staves in G major. The first staff contains a vocal line with eighth and sixteenth notes. The second staff has a treble clef accompaniment with quarter and eighth notes. The third staff has a treble clef accompaniment with quarter and eighth notes. The fourth staff has a bass clef accompaniment with quarter and eighth notes.

27

Musical score for measures 27-31. The score is written for four staves in G major. The first staff contains a vocal line with eighth and sixteenth notes. The second staff has a treble clef accompaniment with quarter and eighth notes. The third staff has a treble clef accompaniment with quarter and eighth notes. The fourth staff has a bass clef accompaniment with quarter and eighth notes.

33

Musical score for measures 33-37, featuring four staves in G major. The top staff contains a vocal line with a melodic line and a fermata at the end. The second staff has a piano accompaniment with eighth-note patterns. The third staff continues the piano accompaniment with some rests. The bottom staff provides a bass line with eighth notes.

38

Musical score for measures 38-43, featuring four staves in G major. The top staff continues the vocal line with a melodic line and a fermata. The second staff has a piano accompaniment with eighth notes. The third staff continues the piano accompaniment with eighth notes. The bottom staff provides a bass line with eighth notes.

44

Musical score for measures 44-49, featuring four staves in G major. The top staff continues the vocal line with a melodic line and a fermata. The second staff has a piano accompaniment with eighth notes. The third staff continues the piano accompaniment with eighth notes. The bottom staff provides a bass line with eighth notes.

49

Musical score for measures 49-53. It consists of four staves in G major. The top staff is the vocal line, the second is the first piano part, the third is the second piano part, and the fourth is the bass line. The music features a mix of eighth and sixteenth notes with some rests.

54

Musical score for measures 54-58. It consists of four staves in G major. The top staff is the vocal line, the second is the first piano part, the third is the second piano part, and the fourth is the bass line. The music continues with similar rhythmic patterns.

59

Musical score for measures 59-63. It consists of four staves in G major. The top staff is the vocal line, the second is the first piano part, the third is the second piano part, and the fourth is the bass line. The music concludes with a final cadence.