



# Ralf Behrens

Allemagne, Edewecht

## Dem Trisker Rebn's Khusid (Version 1 - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Dem Trisker Rebn's Khusid [Version 1 - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 132

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) is in treble clef, key of D major (one sharp), and 4/4 time. It starts with a whole rest in measure 1, followed by a repeat sign. The melody begins in measure 2 with a quarter note D4, eighth notes E4 and F#4, and a quarter note G4. The Guitar part (bottom staff) is in treble clef, key of D major, and 4/4 time. It features a rhythmic accompaniment of eighth notes and chords, starting with a quarter rest in measure 1 and a quarter note D4 in measure 2.

Musical notation for measures 5-8. The Electric Guitar part continues the melody from measure 4, with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The Guitar part continues its accompaniment, with a quarter note D4 in measure 5 and a quarter note E4 in measure 6.

Musical notation for measures 9-12. The Electric Guitar part has a melodic phrase in measure 9 with a quarter note D4, eighth notes E4 and F#4, and a quarter note G4. The Guitar part continues its accompaniment, with a quarter note D4 in measure 9 and a quarter note E4 in measure 10.

Musical notation for measures 13-16. The Electric Guitar part has a melodic phrase in measure 13 with a quarter note D4, eighth notes E4 and F#4, and a quarter note G4. The Guitar part continues its accompaniment, with a quarter note D4 in measure 13 and a quarter note E4 in measure 14. The piece concludes with a double bar line and a final chord in measure 16.

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, some with slurs and ties. A large, multi-measure rest is present in the bottom staff for measures 39-41.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, some with slurs and ties.

46

Musical notation for measures 46-50. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, some with slurs and ties.