



Ralf Behrens

Allemagne, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - in Bb) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Dem Trisker Rebn's Khusid [Version 1 - in Bb]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Trumpet in Bb

Guitar

5

9

13

17

21

25

29

33

Musical notation for measures 33-37. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a complex accompaniment in the lower voice with many beamed notes and rests.

38

Musical notation for measures 38-41. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a complex accompaniment in the lower voice. A large, multi-measure rest is present in the lower voice for measures 39-40.

42

Musical notation for measures 42-45. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a complex accompaniment in the lower voice with many beamed notes and rests.

46

Musical notation for measures 46-49. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melody in the upper voice and a complex accompaniment in the lower voice with many beamed notes and rests.