

Dejlig er jorden

Fairest Lord Jesus, Schönster Herr Jesu

German Text: 1677

Danish Text: Bernhard Severin Ingemann, 1850

Melody: Traditional, 1842

Measures 1-8 of the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Measures 9-15 of the piano accompaniment. The right hand continues the melodic line with some chords, and the left hand maintains the bass line. Measure 15 ends with a double bar line.

Measures 16-23 of the piano accompaniment. The right hand has a more active melodic line with eighth notes and chords. The left hand continues the bass line. Measure 23 ends with a double bar line.

Measures 24-30 of the piano accompaniment. The right hand features a melodic line with eighth notes and chords. The left hand continues the bass line. Measure 30 ends with a double bar line.

Measures 31-38 of the piano accompaniment. The key signature changes to one sharp (F#). The right hand has a melodic line with eighth notes and chords. The left hand continues the bass line. Measure 38 ends with a double bar line.

Measures 39-46 of the piano accompaniment. The key signature remains one sharp (F#). The right hand has a melodic line with eighth notes and chords. The left hand continues the bass line. Measure 46 ends with a double bar line.

46

Musical score for measures 46-53. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes and chords, while the left hand provides a bass line with chords and single notes. Measure 53 ends with a double bar line.

54

Musical score for measures 54-61. The right hand continues the melodic line with chords, and the left hand has a steady bass line. Measure 61 ends with a double bar line.

62

Musical score for measures 62-69. The right hand melody includes some chromatic movement, and the left hand bass line features a sequence of eighth notes. Measure 69 ends with a double bar line.

70

Musical score for measures 70-77. The right hand melody concludes with a final chord, and the left hand bass line ends with a sustained note. Measure 77 ends with a double bar line.

Deilig er Jorden!
Prægtig er Guds Himmel!
Skjøn er Sjælens Pilgrimsgang!
Gjennem de favre
Riger paa Jorden
Gaae vi til Paradis med Sang!

Tider skal komme,
Tider skal henrulle,
Slægt skal følge Slægters Gang —
Aldrig forstummer
Tonen fra Himlen,
Sjælens glade Pilgrimssang!

Englene sang den
Først for Markens Hyrder;
Skjønt fra Sjæl til Sjæl det lød:
Fred over Jorden!
Menneske! fryd Dig!
Os er en evig Frelser fød!

Lovely is the Earth!
Glorious is God's heaven!
Wonderous are the souls pilgrimage!
Through the great
kingdoms on earth
we go to Paradise with song.

Era's will come,
Era's will be passing,
generations will follow generations;
never will silence
the sound from the heaven
in the happy song of pilgrim souls.

The angels were singing
first for shepherds in the fields;
wonderful from soul to soul, the words:
Peace on the Earth!
Humans rejoicing,
us is an eternal savior born.

Schönster Herr Jesu,
Herrscher aller Herren,
Gottes und Marien Sohn,
dich will ich lieben,
dich will ich ehren,
meiner Seele Freud und Kron.

Alle die Schönheit
Himmels und der Erden
ist gefasst in dir allein.
Keiner soll immer
lieber mir werden
als du, liebster Jesu mein.

Schön ist der Monde,
schöner ist die Sonne,
schön sind auch die Sterne all.
Jesus ist feiner,
Jesus ist reiner
als die Engel allzumal.

Schön sind die Blumen,
schöner sind die Menschen
in der frischen Jugendzeit.
Sie müssen sterben,
müssen verderben,
Jesus bleibt in Ewigkeit.

Schönster Herr Jesu,
bei uns gegenwärtig
durch dein Wort und Sakrament,
Jesu, dich bitt ich:
Herr, sei uns gnädig
jetzt und auch am letzten End.