



Ralf Behrens

Allemagne, Edewecht

Deck the Halls Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Deck the Halls
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Deck the Halls

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Flute

Guitar 1

Guitar 2

Guitar 3

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, followed by two measures of whole rests. The second staff has a bass clef and contains a sequence of eighth and sixteenth notes, followed by two measures of whole rests. The third staff has a treble clef and contains a sequence of eighth and sixteenth notes. The fourth staff has a bass clef and contains a sequence of eighth and sixteenth notes.

20

Musical score for measures 20-24. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, followed by a sharp sign and a sequence of eighth and sixteenth notes. The second staff has a bass clef and contains a sequence of eighth and sixteenth notes. The third staff has a treble clef and contains a sequence of eighth and sixteenth notes, followed by a sharp sign and a sequence of eighth and sixteenth notes. The fourth staff has a bass clef and contains a sequence of eighth and sixteenth notes.

25

D.C. al Fine

Musical score for measures 25-29. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, followed by a sharp sign and a sequence of eighth and sixteenth notes. The second staff has a bass clef and contains a sequence of eighth and sixteenth notes. The third staff has a treble clef and contains a sequence of eighth and sixteenth notes, followed by a sharp sign and a sequence of eighth and sixteenth notes. The fourth staff has a bass clef and contains a sequence of eighth and sixteenth notes.

D.C. al Fine

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