



Ralf Behrens

Allemagne, Edewecht

Deck the Halls (high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Deck the Halls [high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Deck the Halls

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Sopran Recorder

Musical notation for Soprano Recorder, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It begins with a repeat sign and contains a melodic line with eighth and quarter notes.

Alto Recorder

Musical notation for Alto Recorder, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It begins with a repeat sign and contains a melodic line with quarter and eighth notes.

Tenor Recorder

Musical notation for Tenor Recorder, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It begins with a repeat sign and contains a melodic line with quarter and eighth notes.

Bass Recorder

Musical notation for Bass Recorder, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. It begins with a repeat sign and contains a melodic line with quarter and eighth notes.

Musical notation for measures 5-8. This section consists of four staves (Soprano, Alto, Tenor, Bass) continuing the piece. Measure 5 is marked with a '5' and a '8' above the first staff. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 9-12. This section consists of four staves. Measure 9 is marked with a '10' and an '8' above the first staff. Each staff concludes with the word 'Fine' above the final note. The final two measures (11 and 12) show rests for all parts.

15 8

Musical score for measures 15-18, measures 15-18, and measures 15-18. The score is written for four staves (treble and bass clefs) in a 3/8 time signature. The first system (measures 15-18) features a melody in the first treble staff and accompaniment in the other three staves. The second system (measures 15-18) continues the melody and accompaniment. The third system (measures 15-18) concludes the section with a final cadence.

20 8

Musical score for measures 20-23, measures 20-23, and measures 20-23. The score is written for four staves (treble and bass clefs) in a 3/8 time signature. The first system (measures 20-23) features a melody in the first treble staff and accompaniment in the other three staves. The second system (measures 20-23) continues the melody and accompaniment. The third system (measures 20-23) concludes the section with a final cadence.

25 8

Musical score for measures 25-28, measures 25-28, and measures 25-28. The score is written for four staves (treble and bass clefs) in a 3/8 time signature. The first system (measures 25-28) features a melody in the first treble staff and accompaniment in the other three staves. The second system (measures 25-28) continues the melody and accompaniment. The third system (measures 25-28) concludes the section with a final cadence. The text "D.C. al Fine" is written at the end of each staff.