



# Corentin Mathieu

Arrangeur, Compositeur, Interprete, Professeur

Belgique

## A propos de l'artiste

J'enseigne la guitare depuis une quinzaine d'années au Conservatoire de Namur en Belgique. Parallèlement, j'adore composer et faire des arrangements pour guitare classique ou des petits ensembles...

**Qualification :** Licence en musique, spécialité guitare

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_core.htm](http://www.free-scores.com/partitions_gratuites_core.htm)

## A propos de la pièce



**Titre :** Deck the Halls

**Compositeur :** Traditional

**Droit d'auteur :** Copyright © Corentin Mathieu

**Style :** Noel

**Commentaire :** Ce petit dossier contient la mélodie, les accords et trois arrangement pour guitare de difficultés différentes afin de pouvoir s'adapter au niveau de chacun...

## Corentin Mathieu sur [free-scores.com](http://free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Deck the Halls

Traditional

Arranged for guitar by Corentin Mathieu

## Melody and chords

Musical notation for the 'Melody and chords' section, consisting of four staves of music in 4/4 time. The melody is written in the treble clef, and the chords are indicated above the staff. The chords are: C, Am, G, C, G7, C, G, C, Am, D7, G, C, Am, F, C, G7, C.

## Beginner

Musical notation for the 'Beginner' section, consisting of four staves of music in 4/4 time. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation is simplified, focusing on basic notes and chords.

# Deck the Halls

## Intermediate

The intermediate section consists of four staves of music. Each staff features a treble clef and a 4/4 time signature. The melody is written on the upper staff of each system, while the bass line is on the lower staff. The melody includes a prominent eighth-note triplet in the third measure of each system. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment. The piece concludes with a final chord in the fourth measure of the fourth staff.

## Advanced

The advanced section consists of three staves of music. The first staff includes fret numbers (3, 4, 0, 2) above the notes. The second staff includes fret numbers (4, 3, 2, 2) above the notes. The third staff includes fret numbers (3, 4, 2, 1, 4, 3, #) above the notes. The notation includes a 1/2 BV (bend) instruction and a B III (barre) instruction. The melody is more complex than the intermediate version, featuring triplets and bends. The bass line is more intricate, often using double bass notes and complex rhythmic patterns. The piece ends with a final chord in the third measure of the third staff.